



Comments and analysis by M. VILA PALLEJA Pierre - Sommelier columnist for RVE, finalist in the Best Sommelier of France competition & owner of the gastronomic restaurant "Le petit sommelier" - as part of the 2024 vertical tasting of Mas de Daumas Gassac Red.



Great Languedoc wines are synonymous with La Grange des Pères, Olivier Jullien and Peyre Rose for some, but **let's face it, it was the Mas de Daumas Gassac who really put the Languedoc region on the map of France's great reds, paving the way for a host of other winemakers.** And to prove this, the late Aimé Guibert used to organise a vertical every 10 years to display the remarkable potential of his recently planted Aniane vineyard.

Today, his sons Samuel, Gaël, Roman and Basile have followed up the tradition with flying colours, presenting a magnificent vertical, starting with the 1978, the first vintage. Created from a shrewd Bordeaux blend – often criticised in its early days – the different vintages, such as 1982, 1995 and 2001, have proved him right once again. **The most recent vintages, 2020 and 2012, will follow in the footsteps of the benchmark vintages.** These wines display a northern profile despite their

southern origins, and are characterised by a perfect balance of power and longevity, despite other less successful vintages. Many thanks to the family for this piece of Languedoc history .



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